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Dec. 21, 2005
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NEWS RELEASE

FACING PREJUDICE: UNIVERSITY OF DAYTON TO HOST TRAVELING EXHIBITION IN JANUARY

DAYTON, Ohio — How do you define prejudice?

A group of 28 seniors at the University of Cincinnati College of Design Architecture, Art and Planning — none of whom had ever personally experienced discrimination — spent a year delving into the issue and developing a larger-than-life traveling exhibition, "Facing Prejudice." In its first appearance outside Cincinnati, the exhibit will be on display Jan. 3-31 in the lobby of Roesch Library and the downstairs Ryan C. Harris Learning Teaching Center. It's free and open to the public. See <http://library.udayton.edu/basics/hours.php> for the library's hours.

"'Facing Prejudice' blends cutting-edge visual contemporary graphic art with unique educational content," reads a description from the Center for Holocaust and Humanity Education, which is coordinating the exhibit's schedule. "The exhibit is comprised of six, eight-foot-tall freestanding kiosks, each addressing different topics such as the Japanese-American internment during World War II and Jackie Robinson breaking the color barrier in baseball, as well as anonymous personal stories of real prejudice that occurs in everyday society."

The exhibit addresses such issues as violence, inclusion, tolerance, stereotypes, silence and prejudice, according to Ashley Scott, a graduate intern in UD's office of the president, which is sponsoring the display.

"It's non-threatening in its approach," she said. "It makes you think, but it doesn't necessarily tell you what to think. In a campus culture where we encourage open dialogue and the free exchange of ideas, we must learn how to recognize and face prejudice."

As part of the exhibit's run, a number of educational events are being planned at UD, including viewings of the movie, "Crash," a drama about race relations. "It's an eye-opening, powerful movie that's been described as what happens when your life and stereotypes collide," Scott said.

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Students, faculty and staff will be encouraged to write personal reflections about prejudice on a "Crash" wall at ArtStreet in the student neighborhood.

"We're trying to create a means by which our campus community can openly discuss issues of diversity," Scott said.

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For media interviews or an electronic image of one of the exhibit's panels, contact **Ashley Scott** or **Lynnette Heard**, executive director of the president's office, at (937) 229-4122.